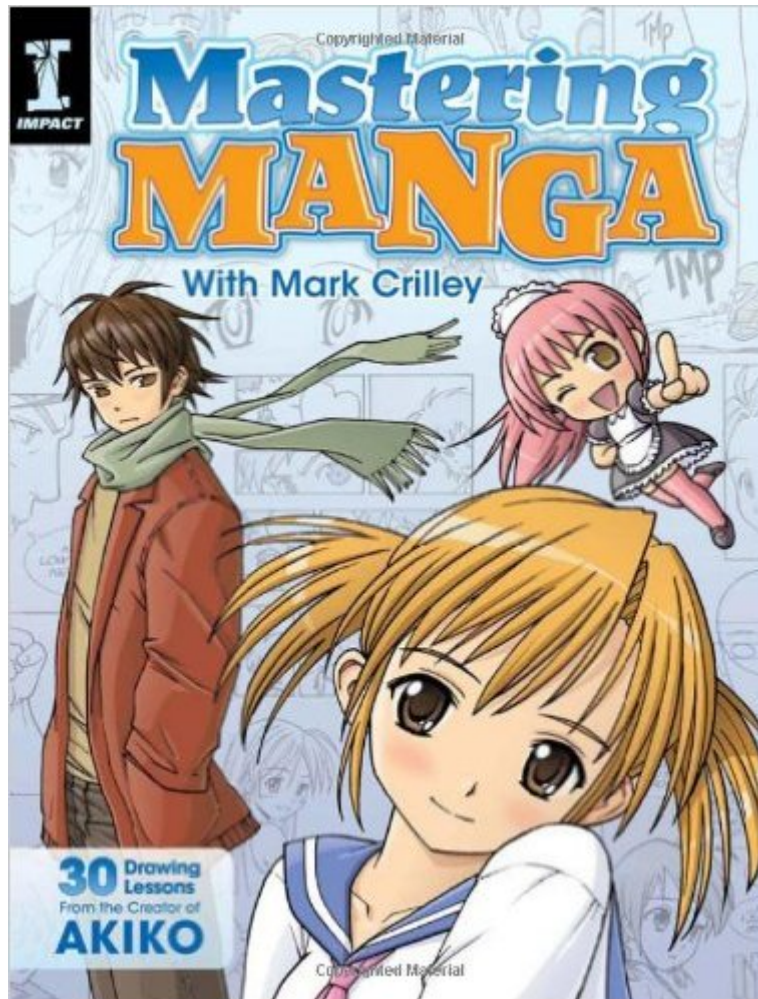


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# Mastering Manga With Mark Crilley: 30 Drawing Lessons From The Creator Of Akiko



## Synopsis

It's THE book on manga from YouTube's most popular art instruction Guru! There's more to manga than big, shiny eyes and funky hair. In these action-packed pages, graphic novelist Mark Crilley shows you step-by-step how to achieve an authentic manga style--from drawing faces and figures to laying out awesome, high-drama spreads. You'll learn how a few basic lines will help you place facial features in their proper locations and simple tricks for getting body proportions right. Plus, you'll find inspiration for infusing your work with expression, attitude and action. This is the book fans have been requesting for years, packed with expert tips on everything from hairstyles and clothing to word bubbles and sound effects, delivered in the same friendly, easy-to-follow style that has made Mark Crilley one of the "25 Most Subscribed to Gurus on YouTube." Take this opportunity to turn the characters and stories in your head into professional-quality art on the page! Packed with everything you need to make your first (or your best-ever) manga stories! 30 step-by-step demonstrations showing how to draw faces and figures for a variety of ages and body types! Inspirational galleries featuring 101 eyes, 50 ways to draw hands, 40 hairstyles, 12 common expressions, 30 classic poses and more! Tutorials to create a variety of realistic settings! Advanced lessons on backgrounds, inking, sequencing and layout options

## Book Information

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## Customer Reviews

Like most people, I discovered Mark Crilley from his excellent tutorials on Youtube. I had high expectations of this book because I know he's a great teacher, but I wasn't sure how it would compare with the videos. You're probably wondering what you get from buying a book that the

Youtube videos don't show for free. I've watched lots of Mark Crilley's tutorials, but there's something special about seeing the drawing printed on the page in front of me, there as a reference. If you wanted to, you could trace drawings for practice. The book also allows you to go at your own pace, which may take much longer than a ten-minute video can allow for. I think the book works well on its own or in combination with the videos. The book is divided into three chapters: Heads and Faces, Proportions and Poses, and Setting the Scene. The bulk of the book is made up of step-by-step guides for drawing specific character types. Adults, teens, kids and toddlers are covered, as well as chibis. The written instructions give tips about showing the gender, age and personality of the characters. One thing that sets this book apart is that several pages are devoted to portraying fuller-figured characters, something that I haven't seen much in other manga how-to books. There are also more advanced tutorials for kissing poses and drawing a martial arts scene, as well as thorough instruction for drawing folds and wrinkles in clothing. Some of the most useful content is towards the end. There's information about inking drawings, laying out panels and adding speech bubbles and sound effects. One of the most interesting parts is a page showing Mark Crilley's process in creating a manga page from start to finish.

I've been a fan of Mr. Crilley's work for some time. My Daughter loved his work Miki Falls, and I have to admit I enjoyed it, too. I have to say without reservation, Mr. Crilley's book is better than 95% of what's out there. He's also one of the few artists who actually has recognizable work when it comes to comics, manga and graphic novels. I think the only other one I'm aware of is the Shoujo Fashion Manga Art School by Irene Flores (She's one of the artists for Windstorm's Welcome to Tranquility.) I'm sure more than a few of us might have purchased other Manga how-tos from authors like Christopher Hart and been extremely disappointed at the quality of the artwork. I didn't get a sense of anything like that with this book. First of all, he's not trying to mimic anyone else's style. The drawings are done more so to illustrate technique than they are to look like someone else's work. I think he purposefully kept it that way so that people can use his lessons to develop their own style. He keeps the depictions simple and consistent throughout the book. It doesn't matter if you're looking at page five or page eighty five, all of the pictures are done by the same artist and it's a good thing. One of the chief drawbacks of those other manga books is that they ricochet back and forth from one artistic style to another, confusing anyone who's trying to develop because instead of concentrating on one style, they're trying to do ten different anime styles. In addition, Mr. Crilley does an excellent job of giving little tips that are truly useful like the way he suggests laying out the hair when drawing. I hope that he makes a few more of these kinds of books.

There were some things I would have liked to have seen covered that he didn't.

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